



CAD CONNECTION



CAD Kids 2022 Open House

NOW IS THE TIME TO SEE WHAT GOES ON IN THE TRAINING OF YOUR DANCERS AT CAD. DANCERS AGES 2-82 YEARS OLD, SHARE THE LOVE OF DANCE EVERYDAY INSIDE THE WALLS OF OUR STUDIOS. WE ENCOURAGE YOU TO VISIT AND PARTICIPATE IN THE ACTIVITIES HAPPENING DURING OUR WINTER OPEN HOUSE. HAVE FUN AND BRING FAMILY TO SHARE IN THIS EXPERIENCE!

CLASSROOM ETIQUETTE FOR OBSERVERS

- SHOW RESPECT & CONSIDERATION TOWARDS INSTRUCTOR AND DANCERS
- NO CELL PHONES OR VIDEO EQUIPMENT IN THE STUDIOS
- NO GUM ALLOWED OR FOOD IN THE STUDIOS
- PLEASE HELP KEEP THE STUDIOS CLEAN - THROW AWAY YOUR TRASH AND TAKE YOUR BELONGINGS

Love to Dance *Winter Open House* *February 6th - 16th*

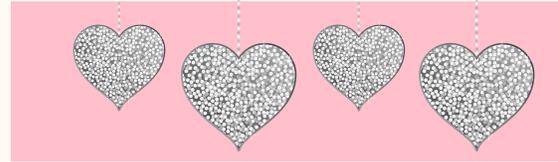
CELEBRATE YOUR CHILD'S PASSION FOR DANCE! VISIT THEIR CLASS AND ATTEND OTHER CLASSES TO RECEIVE THE FULL EXPERIENCE OF WHAT CLASS ACT DANCE STUDIO HAS TO OFFER. THERE WILL BE...

- RAFFLE FOR \$100 TUITION GIFT CERTIFICATE
- PARTICIPATION RAFFLE FOR \$25 JAMBA JUICE CARD
- TRIVIA SCAVENGER HUNT RAFFLE AND MORE!





CAD NEWS



Events Calendar

February

- Feb. 6-16 Winter Open House

- Feb. 9-11 YAGP



- Feb. 14 Valentine's Day
- Feb. 20 Presidents' Day -Studio is Open

March

April

- Apr. 2-7 The Ballet Alliance Festival, El Paso, TX.
- Apr. 10-15 Spring Break - Studio Closed



May

- May 5-7 HEAT Competition
- May 19-21 Snow White Production by PRDC Dancers
- May 29 Memorial Day - Studio closed

June

- June 23 Recital Dress Rehearsal
- June 24 Recital @ Spanos
- June 26-30 Summer Break

July

- July 1-9 Summer Break
- July 10-Summer Session Begins



New Face at CAD Welcome Kerri!

*Hip Hop, Ballet Instructor
Social Media Coordinator*



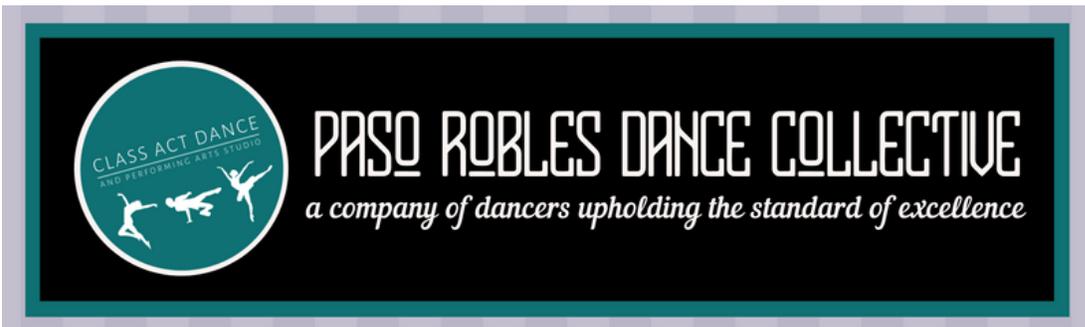
KERRI FREDERICK WAS BORN IN LOMPOC, CA AND RAISED IN BEAUTIFUL PASO ROBLES, CA. HER DANCE TRAINING BEGAN AT THE AGE OF 13. IN HER ADOLESCENCE KERRI WAS HIGHLY INTRIGUED BY THE "POP" CULTURE AND ABSOLUTELY LOVED MUSIC. A FRIEND INVITED HER TO A LOCAL HIP-HOP CLASS AND SHE FOUND DANCE WAS DEFINITELY FOR HER. ARMED WITH INSPIRATION FROM HER INSTRUCTORS AND A STRONG WORK ETHIC FROM HER FAMILY, KERRI QUICKLY PROGRESSED TO BECOME A SKILLED YOUNG DANCER. HER TRAINING AT CLASS ACT DANCE STUDIO IN PASO ROBLES ALLOWED HER TO TRAIN WITH SOME OF THE MOST CREATIVE AND SKILLED INSTRUCTORS ON THE WEST COAST, INCLUDING EMMY NOMINATED AND WORLD RENOWNED CHOREOGRAPHERS. SHE ALSO SPENT SUMMERS TRAINING IN ASPEN, SAN FRANCISCO, AND SANTA BARBARA, AS WELL AS NEW YORK CITY. AFTER HIGH SCHOOL, SHE ACCEPTED A SCHOLARSHIP AT THE PRESTIGIOUS EDGE PERFORMING ARTS STUDIO IN WEST HOLLYWOOD, WHERE SHE WAS ABLE TO DANCE AND TRAIN WITH ELITE CHOREOGRAPHERS WORKING IN THE ENTERTAINMENT INDUSTRY. SHE PERFORMED PROFESSIONALLY THROUGHOUT THE U.S. WITH RECORDING ARTISTS MYA, KC & JOJO, WEIRD AL YANKOVIC, RUFF ENDZ, NU FLAVOR, AND BRENTON WOOD.

IN 2001, KERRI WAS INVITED TO TEACH WITHIN THE DANCE DEPARTMENT AT HER ALMA MATER, PASO ROBLES HIGH SCHOOL AND IN 2002 SHE TRANSFERRED TO THE ATASCADERO HIGH SCHOOL.

IN 2007, KERRI RELOCATED TO SAN DIEGO WHERE SHE BEGAN TEACHING FOR CULTURE SHOCK DANCE STUDIO. IN MID 2008 SHE STARTED INSTRUCTING AT CARLSBAD DANCE CENTRE, WHICH WAS HER HOME FOR INSTRUCTION OVER THE LAST 12 YEARS. SHE ENJOYS THE AMAZING STUDENT-TEACHER RELATIONSHIPS THAT HAVE BEEN BUILT WHILE WATCHING DANCERS REACH PERSONAL DANCE GOALS THROUGH HER ASSISTANCE. HER MOST RECENT ENDEAVOR HAS BEEN TEACHING BALLET TO THE SDSU DANCE TEAM. ALONGSIDE TEACHING AND DOING CHOREOGRAPHY FOR BALLET, LYRICAL, CONTEMPORARY AND JAZZ, SHE ALSO HAS A BACKGROUND IN BALLROOM. IN 2008, SHE CREATED HER OWN BUSINESS IN THE WEDDING INDUSTRY AS A DANCE PROFESSIONAL FROM FIRST DANCES TO FLASH MOBS. MOST RECENTLY SHE HAS TAPPED INTO OTHER EVENT SHOWS TOO. KERRI HAS ALSO BEEN AFFILIATED WITH THE SPECIAL NEEDS POPULATION SINCE SHE WAS 15. IN 2015 SHE TAUGHT A SPECIAL NEEDS DANCE CLASS AT THE SAN DIEGO ACADEMY OF BALLET.

IN 2017 & 2018 SHE BECAME THE PRIMARY BALLET INSTRUCTOR FOR THE SDSU DANCE TEAM.

KERRI IS HAPPY TO BE BACK IN HER HOMETOWN AND TEACHING STUDENTS ALL OVER THE CENTRAL COAST.



HOLLYWOOD *Connection*

PRDC DANCERS CAN CHOOSE TO BE A PART OF OUR COMPETITION TEAM AND COMPETE IN JAZZ/BALLET/TAP/MUSICAL THEATRE. WE JUST RETURNED FROM COMPETING IN OUR FIRST COMPETITION THIS SEASON AT HOLLYWOOD CONNECTION, SANTA CLARA, CA.

AWARDS

PROUD MARY - GOLD & 3RD PLACE

NEWSIES - GOLD, 2ND PLACE

RAINBOW CONNECTION - GOLD

PERM - GOLD & 2ND PLACE

HOLD ON TO ME - GOLD AND 2ND PLACE

I AM HUMAN - PLATINUM

HOAX - TITANIUM

BLUEBIRD - PLATINUM & 1ST PLACE

LA BAYADERE - PLATINUM & 2ND PLACE

EXTRA AWARDS

NEWSIES - SPOTLIGHT AWARD

HANNAH ANDERSON - HOLLYWOOD DANCE SHOOT

ANNALISE WOOD - CELEBRITY AWARD

HARUKA NISHIMURA - AUDITION FOR THE TEEN COMPANY

SOPHIA BASTIDAS - HOLLYWOOD MAKEOVER

KAILEY ARDOUIN - CELEBRITY AWARD

JAKLYN WOODLAND - CELEBRITY AWARD & PRODUCER ICON RUNNER

UP AWARD

KATIE SCHNORE - VIP AWARD



KAILEY ARDOUIN - PRDC SENIOR DANCER



"NEWSIES" BY PRDC JUNIOR DANCERS



PRDC JUNIOR DANCERS, VIVIAN & ANNALISE WOOD

THE BALLET ALLIANCE



THE BALLET ALLIANCE MEMBER COMPANIES VALUE RIGOROUS TRAINING METHODS, AND INNOVATIVE CHOREOGRAPHY, WHICH DIRECTLY BENEFIT THE TECHNICAL AND ARTISTIC DEVELOPMENT OF OUR DANCERS. OUR MEMBER ARTISTIC DIRECTORS HAVE BUILT A UNIQUE AND LASTING CAMARADERIE THAT RELISHES AN INSPIRING SUPPORT OF EACH OTHER, SHARED PROFESSIONAL DEVELOPMENT, AND NETWORKING OPPORTUNITIES.



THE MEMBERS OF THE BALLET ALLIANCE HOST AN ANNUAL 4 DAY FESTIVAL WHERE OUR DANCERS TAKE MASTER CLASSES FROM RENOWNED INSTRUCTORS, PARTICIPATE IN DANCE-RELATED SEMINARS, PERFORM FOR THEIR PEERS, AND FORGE NEW RELATIONSHIPS. DURING THE FESTIVAL, MEMBER DANCERS ARE SEEN BY RECRUITERS FROM WORLD-CLASS BALLET SCHOOLS, PROFESSIONAL DANCE COMPANIES, AND COLLEGE & UNIVERSITY DANCE PROGRAMS. IT IS COMMON FOR DANCERS TO BE AWARDED SCHOLARSHIPS TO SUMMER INTENSIVES, EARLY ACCEPTANCE TO HIGHER EDUCATION DANCE PROGRAMS, AND RECEIVE APPRENTICESHIPS OR PROFESSIONAL CONTRACTS FROM ARTISTIC DIRECTORS. OVER \$66,000 IN SCHOLARSHIPS WERE DISTRIBUTED AT OUR 2019 FESTIVAL IN SPOKANE, WA.



AN ADJUDICATION PROCESS PRECEDES THE FESTIVAL IN EARLY SPRING. EACH SEASON A PROFESSIONAL IN THE FIELD OF BALLET IS SELECTED TO BECOME AN ADJUDICATOR WHO THEN GIVES CONSTRUCTIVE INSIGHTS FOR OUR MEMBER COMPANIES. THE ADJUDICATOR VISITS EACH COMPANY ON ITS HOME TURF TO EVALUATE THEIR TRAINING METHODS, CHOREOGRAPHY, AND NON-PROFIT ORGANIZATION. THE ADJUDICATOR BECOMES THE ARTISTIC DIRECTOR OF THE FESTIVAL, HAVING CHOSEN WORKS FOR 4 EVENINGS OF PERFORMANCES, AND CONTINUING THE EVALUATION PROCESS THROUGHOUT THE PERFORMANCES. THIS PROCESS HELPS TO MAINTAIN THE STANDARDS OF THE BALLET ALLIANCE, WHICH VALUES EDUCATION, THUS SECURING THE FUTURE OF OUR DANCERS.

THE BALLET ALLIANCE

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FESTIVAL ARTISTIC DIRECTOR PANEL

Alan Hine brings a rare blend of artistic expertise and business agility to the nonprofit sector. With a broad range of experience in artistic direction, executive leadership and organizational development, Hine has a proven track record of strategically innovating and motivating organizations to achieve their missions while building relevant and sustainable futures.

An internationally sought-after choreographer, Alan Hine's work is in the repertoires of Central Pennsylvania Youth Ballet, American Ballet Theatre Studio Company, Ballet de Monterrey, Ballet Philippines, Pennsylvania Ballet, ProDanza Cuba, Atlanta Ballet, Kansas City Ballet, Richmond Ballet, Sacramento Ballet, Juilliard Dance Ensemble, and Ballet Academy East, among many schools, colleges, universities and professional companies. As a teacher, Hine has instructed every level of dancer, from beginner through professional. He is part of Central Pennsylvania Youth Ballet's faculty and has been a guest faculty member for, among others, Ballet Academy East and The Juilliard School. Along with these fine schools he has taught at the Jackson International Ballet Competition, Aoyama Ballet Festival, and Jacob's Pillow Summer Dance Festival.



Hine currently serves as resident choreographer for Central Pennsylvania Youth Ballet (CPYB). Associated with CPYB since 1995, Hine is charged with creating repertoire that furthers the educational and artistic development of the students of the school. Hine served as CEO for Central Pennsylvania Youth Ballet from 2009 to 2014. His strategies to expand the CPYB profile and develop financial support of the organization's mission put CPYB on a path toward long-term sustainability and viability for future generations of students and audience members.

As Chief Executive Officer of Ballet San Jose, Hine led all aspects of the organization's mission fulfillment — working closely with trustee and artistic leadership on strategic initiatives, board development, financial stewardship, institutional marketing and fundraising campaigns, and artistic programming. Previously, Hine led Ballet Philippines, in Manila, as Artistic Director and Chief Operating Officer. In his role, he oversaw a complete rebranding of the organization including repertoire expansion, artistic development of the company artists, and a heightened institutional profile. An active participant in national and regional artistic and philanthropic communities.