

# **“Blast From The Past” 2022 CAD Recital**

## **Frequently Asked Questions**

Here is some helpful information for you, as you join us for our annual RECITAL production!  
Please email or call the office with additional questions.

### **DRESS REHEARSALS:**

Friday, June 24, 2022

First show: 11:00 - 2:00 pm,

Lunch 2:00 pm-3:00 pm,

Second show: 3:00 - 6:00 pm

### **RECITAL PERFORMANCES:**

Saturday, June 25, 2022

First show: 12:00 pm &

Second show: 4:00 pm

Each show is about 2 hours long.

DRESS REHEARSALS AND PERFORMANCES WILL BE HELD AT:

Spanos Theatre,

California Polytechnic State University - San Luis Obispo

1 Grand Avenue,

San Luis Obispo, CA 93407 --

(805) 756-7113

TICKETS MAY BE PURCHASED STARTING JUNE 1ST, AT:

[www.pacslo.org](http://www.pacslo.org)

<https://tickets.calpoly.edu/Online/default.asp>

(805) 756-4849 or at the Box Office as available

Once on the website, scroll down and find Class Act Dance - "Blast From The Past".

**Each show has its own ticket order/ticket sales link.**

Please make sure you are purchasing tickets for the show you want to attend.

Spanos Theater will not refund your tickets, if you purchased the wrong one.

We at CAD can not change that. We can not exchange tickets for you. We don't have extra tickets for exchange. Everything regarding tickets is handled by the Theater.

We are sorry for this inconvenience.

The same goes for your online video download order.

### **What time should my dancer arrive?**

Dancers should arrive at their CALL TIME which is 45 minutes ahead of the scheduled show and rehearsal start time. PRDC members need to be there 1 hour before call time.

#### **For Rehearsal:**

**For first show: PRDC members: 10:00 am, everyone else 10:15 am**

**For second show: PRDC members: 2:00 pm, everyone else 2:15 pm**

#### **For Performance:**

**For 12pm show: PRDC members: 11 am, everyone else 11:15 am**

**For 4pm show: PRDC members: 3 pm, everyone else 3:15 pm**

This allows for adequate check in time, as well as for your dancer to get well oriented before the rehearsal/show begins. It will also allow you and your family adequate time to find your reserved seats in the theater.

### **Safety Talk**

Parents are asked to stay with their dancer after Dress Rehearsal Check-In to attend the safety meeting in the theatre auditorium.

The theater staff will give a safety talk to all participating students, volunteers and CAD staff.

This safety talk will happen right at show time on rehearsal day.

**For show 1: at 11 am**

**For show 2: at 3 pm.**

### **What should my dancer wear?**

Dancers should arrive with hair and makeup done according to their CAD instructor's specifications. Dancers should arrive wearing their costume and tights with a cover up/leggings over **for their first dance**. Robes work great as a cover up. Please make certain any clothing, dance bags, or belongings are labeled with your dancer's name. Please remember that dance shoes should be carried in a bag. Dancers can change into dance shoes, once in their dressing room.

### **What about parking at the theatre for the rehearsal and performance?**

The theatre is located on campus where Grand Avenue ends at Perimeter Road.

**From US Hwy 101 Northbound**, take the "Grand Avenue–Cal Poly" exit around the curve after California Street exit, and turn left at Grand Avenue.

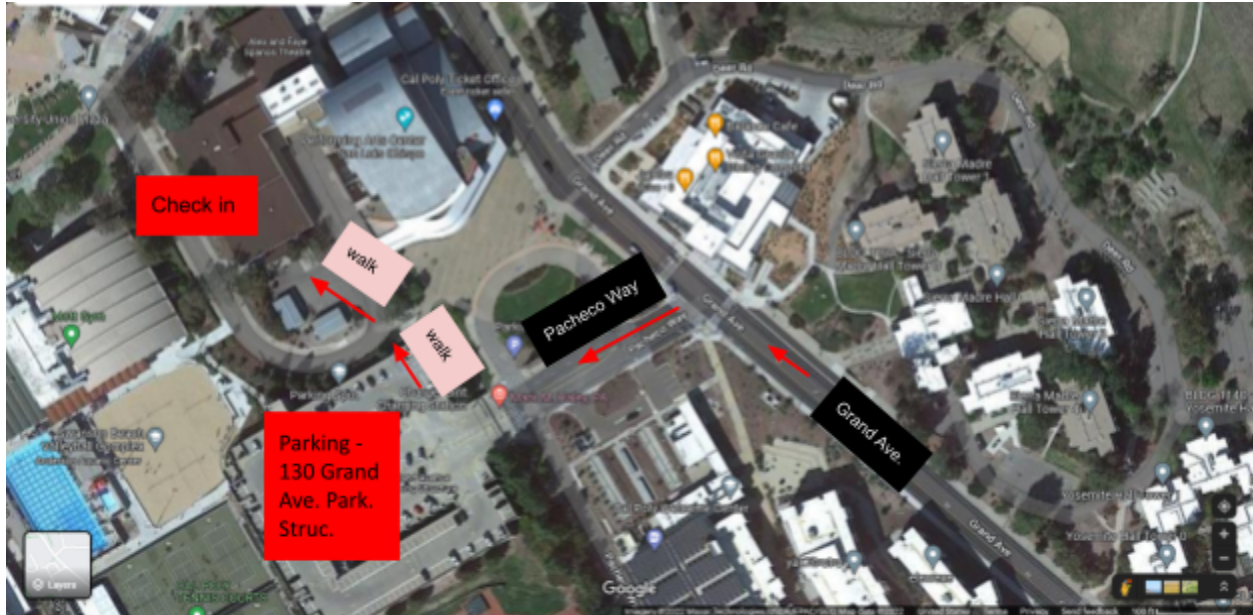
**From US Hwy 101 Southbound**, take "Monterey Street–Cal Poly" exit and stay to the right of the freeway to Grand Avenue, then turn right.

#### **For Parking:**

Continue up Grand Avenue until you reach Pacheco Way. Take a left turn on Pacheco Way. On your right is the Vista Grande Dining complex. There is a small electronic sign on the corner .

Parking for all events scheduled at the Performing Arts Center is *free for all patrons* . Event parking in the main structure (130 - Grand Ave Parking Structure) will be available on a first-come basis. Overflow parking will be available in the new structure (131) across from the PAC.

Park in the large parking structure ([130 - Grand Ave Parking Structure](#)) next to the Christopher Cohen Theatre Center. Permits are not necessary on Saturday and Sunday. The Spanos Theatre is located behind the main Cohen Theatre building. The second level of the parking structure provides the easiest access to the Music Building (located behind the two theatres) which is where Check-In and dressing rooms for your dancer will be located. The VISIT section of the PAC's website has additional information, directions and a map.



### **Where should I bring my dancer for their rehearsal and performance?**

**Check-In** will be set up in the long hallway of the Music Building once you enter the double doors. We ask that only one parent comes and check's in the dancer.

**On rehearsal day**, parents are asked to stay with their dancer after Dress Rehearsal Check-In to attend the safety meeting in the theatre auditorium. After the safety meeting you will then escort your dancer to the check in station again, where student will be escorted to their assigned dressing room.

**On performance day**, parents will check their dancer in and volunteers will escort them to their dressing room. All dancers 5 and older are required to stay the entire show backstage. CAD Kids students who perform in the first act only, may be picked up during intermission and are welcome to sit on a parent's lap during the second part of the show or vs. versa (we cannot guarantee that there will be seats available unless purchased ahead of time.) We encourage all CAD Kids dancers to attend the part of the show they are not in!

**On performance day**, you will also receive your pre-purchased CAD Recital Merchandise if you ordered.

### **Do I have to attend and stay during dress rehearsal?**

Unfortunately, the Dress Rehearsal is **CLOSED and parents or guests may not watch.**

In order for the technical crew to run the show in a timely and efficient manner no one will be allowed in the theatre except the Artistic Directors, Instructors, Staff and Crew. A CAD instructor will supervise and accompany all other dancers.

### **Can a different person other than the parent bring, drop off and or pick up my dancer?**

Whoever adult you entrust your child with can bring, drop off or pick up your dancer.

We will take their contact information (phone number) at check in to be able to call if something is needed. If 2 different people drop off / pick up, please let us know at drop off, so we can take a note of this.

### **When do I pick up my dancer after they rehearse/perform?**

Dancers need to be picked up when performance/rehearsal is over.

#### **DRESS REHEARSALS:**

Friday, June 24, 2022

**First show end:** approx. 2:00 pm - pick up time around 2 pm.

**Second show end:** approx. 6:00 pm - pick up time around 6 pm.

We might finish a bit earlier depending on how things go, but hopefully not later.

#### **RECITAL PERFORMANCES:**

Each show is about 2 hours long.

Saturday, June 25, 2022

**First show end:** approx. 2:00 pm

**Second show end:** approx. 6:00 pm

Dancers must be checked out at the same tables that you checked them in.

Dancers performing in both shows can be checked out for lunch but need to be checked back in after. You don't need to check them out for lunch. Please provide a lunch for your dancer.

CAD Kids students who perform in the first act only, may be picked up during intermission and are welcome to sit on a parent's lap during the second part of the show or vs. versa (we cannot guarantee that there will be seats available unless purchased ahead of time.) We encourage all CAD Kids dancers to attend the part of the show they are not in!

Dancers performing in only one show do not need to attend both dress rehearsals or both shows. You only attend the dress rehearsal/performance your dancer is in.

If your dancer is in the first show performance, your dancer will attend the first show dress rehearsal and the first performance. If your dancer is in the second show performance your dancer will attend the second show dress rehearsal and the second performance. Consequently if your dancer is in both shows, your dancer will need to be at both dress rehearsals and shows.

### **May I watch the Dress Rehearsal?**

Unfortunately, the Dress Rehearsal is **CLOSED and parents or guests may not watch.**

In order for the technical crew to run the show in a timely and efficient manner no one will be allowed in the theatre except the Artistic Directors, Instructors, Staff and Crew. A CAD instructor will supervise and accompany all other dancers.

### **Does my dancer need to stay for the entire Dress Rehearsal?**

Once your dancer has completed all staging and technical rehearsal for all their dances, dancers are welcome to leave. Parents must check their dancer out at the same station they checked in. Dancers may not leave the dressing room area without checking out with CAD staff.

### **Will there be refreshments?**

Yes, the theatre provides cookies, coffee and other beverages to purchase for your enjoyment. If you feel inclined to bring flowers, for your dancer after the show, you may. There are no flowers being sold at the theater.

At check in, you will receive your pre-purchased CAD Recital Merchandise if you ordered.

### **What should the dancer do while backstage and not on stage dancing?**

CAD instructors will be with your dancers and monitoring your dancer at all times. CAD is happy to educate your dancer about the importance of the “backstage” part of the production so they get a full theatre experience. The Spanos Theatre backstage crew, CAD instructors and volunteers are there to help make this a fun and memorable experience for your dancer! Please make sure your dancer knows to listen to and show respect for the CAD instructors, staff and volunteers.

### **What things should I bring to the theatre?**

- A happy face and a great attitude.
- We will provide coloring books and colored pencils only (crayons and markers ruin costumes) or something to stay occupied with when not dancing. We discourage bringing an electronic device. We are not held liable for lost or stolen items.
- An extra pair of tights in case yours run or tear.
- A cover up for over your costume (robes work great!).
- Wear your street shoes from the car to the dressing room. Or wear slippers or socks to wear over your dance shoes. It's best to change shoes in the dressing room!
- A labeled bottle of water with your child's name on it.
- Dancers in more than one dance must bring a Hair Kit that includes a brush, comb, water in a spray bottle, hairspray, hairnets, bobby/hair pins, rubber bands, etc.

### **May I wear any nail polish or jewelry for the rehearsal and performance?**

Nail polish and jewelry are distracting from the dancer's costume. ALL nail polish must be removed from fingers (and toes if dancing barefoot)!

Please remove all jewelry -- rings, earrings, etc. prior to the show. The only exception will be if your choreographer requests any jewelry specific to your character in the show.

**Do I have to purchase a ticket for my child or siblings?**

Children 3 and under are welcome to sit on your lap. All others need to purchase a ticket.

Performing children do not have to purchase a ticket.

CAD Kids students who perform in the first act only, may be picked up during intermission and are welcome to sit on a parent's lap during the second part of the show or vs. versa (we cannot guarantee that there will be seats available unless purchased ahead of time.) We encourage all CAD Kids dancers to attend the part of the show they are not in!

All other dancers 5 and older are required to stay the entire show backstage.

**Do volunteers/staff have to purchase a ticket?**

No

**Have fun and smile**